



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

that "Art hates the vague, but not the mysterious". We think that Mr. Yeats does not always observe this distinction with sufficient care. Of late his work has tended to become a sort of vague lyric echo of his earlier songs,—too cool, too considered, too thinly aloof. As his critical biographer, Forrest Reid, intimates, he has become rather too much the theorist in both his art and his philosophy. Yet he is a true Romantic and a true Celt, whose best work has been done in the field of lyric and dramatic allegory. It is obvious that he has been greatly influenced by the profoundly manly mysticism of Blake, by the Pre-Raphaelites and by the French Symbolists, yet he is at once intensely Irish and universally human in the searching adventures of his imagination in the spirit and soil of the Ireland of folk and faery.

G. H. C.

POEMS OF THE ENGLISH RACE. Selected and Edited by Raymond Macdonald Alden, Professor of English in Stanford University. New York: Charles Scribner's Sons. 1921. Pp. xxv, 410.

This is a fairly useful anthology of English and American poetry; it is far from excellent. Perhaps the principles governing its compilation automatically prevented that. It is intended to appeal especially to readers between the ages of fifteen and twenty, and it includes "practically all poems which are on the list of recommended readings for students in secondary schools". Past English poetry, save for some inexcusable omissions, especially those of Edmund Spenser and William Barnes, follows the normal range in selections of this kind. But how can any volume which undertakes to cull "from recent poetry almost up to the present hour" explain why it altogether ignores the works of Abercrombie, Binyon, Blunt, Bottomley, Brooke, Davidson, Davies, Dowson, Drinkwater, Flecker, Freeman, Gibson, Hardy, Hewlett, Hueffer, Lawrence, Ledwidge, Letts, Levy, T. Sturge Moore, Phillips, Phillpotts, Ross, Morley Roberts, Russell ("A. E."), Shanks, Sorley, Symons, Thirlmere, Thomas, Turner, Young, Wilde and Margaret L. Woods, while including specimens of the work of nearly twenty writers, contemporary for the most part, not one of whom is comparable in poetic power

and standing with any of the group just now mentioned? It must be said frankly that the American selections are poorly made. The division of the book into Narrative Poems and Lyrical and Reflective Poems is convenient, and the prefatory essay on poetry is so thoughtful that one regrets its brevity.

G. H. C.

THE ENCHANTED YEARS. A Book of Contemporary Verse. Edited by Professors John Calvin Metcalf and James Southall Wilson. New York: Harcourt, Brace and Company. 1921. Pp. ix, 157.

This collection of eighty poems has been dedicated by the contributing American and British writers to the University of Virginia on the occasion of its centenary. It is prefaced by three thoughtful and discriminating paragraphs—the work of the compilers—in which an account is given of the purpose of the volume and a brief evaluation presented of the poetic revival now going on in England, Ireland and America. Few of the poems included have previously appeared, so that the collection brings together virtually new work by such poets as Lord Dunsany, W. H. Davies, Grace Hazard Conkling, D. H. Lawrence, Amy Lowell, Vachel Lindsay, George Edward Woodberry, Olive Tilford Dargan, Winifred M. Letts, Theodosia Garrison, John Finley, Edwin Arlington Robinson, John Drinkwater, Norreys Jephson O'Connor, Thomas Hardy, Arthur Symons, Walter de la Mare, and a number of other writers of varying importance. Some of the poems deal directly with the history and genius of the University of Virginia; two attempt to interpret the spirit of Thomas Jefferson; while three or four are written in praise of past poets, including Keats, Walt Whitman, Sidney Lanier and—most appropriately—Edgar Allan Poe. The collection is not only a worthy memorial, but a useful anthology of contemporary verse.

KOSTES PALAMAS. A HUNDRED VOICES AND OTHER POEMS. Translated by Aristides E. Phoutrides. Cambridge, Mass.: The Harvard University Press. 1920. Pp. 227.

This year is the hundredth anniversary of the independence of Greece. On Easter a hundred years ago the Patriarch of